uſe them. Semibreif-Reſt may denote one either ſtupid, or fuller of thoughts than he can utter; Minum-Reſt, one that deliberates; Chrochet-Reſt, one in a Paſſion; So that from the Natural uſe of Mood, Note, and Time, we may collect Diſpoſitions.

An Account of ſome Books Extracted out of the Journal des *Scavans.*

I. *Muſeo Coſpiano anneſſo a quello del famoſo Uliſſe Aldrovandi et donato alla ſua Patria dall' Illuſtriſſimo Signore Ferdinando Coſpi Patricio di Bologna & Senatore, &c. Deſcrizzione di Lorenzo Legati Cremoneſe In fol. in Bologna.* 1678.

MR. *Ferdinand Coſpi* Marquis of *Petreoli*, equally illuſtrious for his Merit, the Employments wherewith he is honoured in the Court of *Tuſcany*, and for his extraordinary Learning, which hath rais'd him to one of the higheſt degrees in the *Academy* of the Gelati in *Bononia* (no leſs famous than that of the Humoriſts at *Rome*) having with extraordinary care and expence, made a Collection of whatever he ſaw there that was curious and rare, and beſtowed it upon his Countrey, the Senate of *Bononia* hath added the ſame to that of *Aldrovandus.* An ample and learned Deſcription whereof is here made by Mr. *Lorenzo Legati* Philoſopher, Phyſician, and Greek Profeſſor in the Univerſity of *Bononia*

He divides the Work into Five Books.

The firſt contains a Deſcription of whatever this Muſæum hath of rarity concerning Mummies, Beaſts, Serpents, Birds and Humane Monſters, in reſpect as well of the inward as the outward parts: as the Child born at *Bononia*, in *Apr.* 1660. with two heads and two pair of Lungs, yet dy'd within an hour after it was born.

The ſecond Book conteins the Deſcriptions and other Remarks of ſeveral rarities concerning Aquatiles, as of the Flying Fiſh, &c, As alſo of Corals, Pearl, *&c.*

The

The ſubject of the third Book, are Works of Art. There being in this *Muſæum* ſeveral Volumes of different Paper, and writing. Divers Mathematick and Phyſical Inſtruments. Together with the ſeveral kinds of Weapons and other Inſtruments of War. Upon occaſion of which latter, the Author diſcourſes at large of the Original of War, and of every Engine and Weapon in particular made uſe of in an Army.

There are here alſo divers Sepulchral Lamps of the Antients. The Fire whereof the Author of the aboveſaid Journal well obſerves, that it was no otherwiſe perpetual, than that of the Veſtals, which they took care to feed every day with freſh ſupplies of nouriſhment. Which is alſo confirmed by one Article of *Mævia's* Will reported in *L. Mævia* 44. ff. *de Manumiſs. Teſtament* in theſe words ſc. I do affranchiſe *Saccus* my Slave, and *Eutychia* and *Irene* my Servants, on condition that every one of them in their turn, from moneth to moneth, ſhall repleniſh the Lamp with Oyle that burns in my Sepulchre.

The Fourth and Fifth Books are concerning the Medals and Gods of the Antients: Of which a further account is promiſed hereafter.

II. *Syſtema Bibliothecæ Collegii Pariſienſis Soc. Jeſu. In* 4 *A Paris chez Sebaſtien Mabre-Cramoiſis* 1678.

OF which Library the Author of the ſaid Journal ſaith, that it conteins above two and thirty thouſand Volumes.

III.

III. *Gloſſarium ad Scriptores mediæ & infimæ Latinitatis, in quo Latina Vocabula novatæ ſignificationis explicantur; complures ævi medii Ritus & Mores, Legum, Conſuetudinum Municipalium, & Juriſprudentiæ recentioris formulæ & obſoletæ voces, utriuſque Ordinis Eccleſiaſtici & Laici Dignitates & Officia,* &c. *enucleantur & illuſtrantur, innumera denique Scriptorum loca Græcorum, Gal. Lat. Ital. Hiſpan. German. Anglo-Sax. expenduntur, emendantur, elucidantur. In fol.* 3. *Vol. Autore Carolo du Freſne Domino du Cangi Regi a Conſ. & Franciæ apud Ambianos Queſtore.* A *Paris chez Louis Billaine rue* S. *Jacques devant les Mathurins.* 1678.

THis Gloſſary of *M. du Cangi*, which is now compleated, for the merit of the Author, the ſubject treated of, and for the Braſs Cuts therein, is a Work ſo conſiderable, that the Learned will not be offended with this Advertiſement. For which a very great number of Authentick Writers, as well in *M. SS.* as in Print, were conſulted. The work conteins above two thouſand Obſervables; together with ſeveral Learned Diſſertations upon divers curious and profitable Subjects.

IV. *Explication Novelle & Machanique des Actions Animales, ou il eſt traite des fonctions de l'Ame,* &c. *Par. M.* Duncan *D. en Med. In* 12. *a Paris chez le meme.* 1678

BEcauſe the Knowledg concerning the Functions of the Soul, and Animal Motions, dependeth much upon that of the Conſtruction of the Brain: This Author therefore teaches the Diſſection hereof, after ſuch a manner, as ſeems more natural than that of *Sylvius*, *Bartholine*, or *Willis*, although they have all done excellently well. In this Diſſection, having laid bare the Vertebral Artery of a Living Animal, and made an Inciſion

ciſion therein big enough ro receive the end of a Syringe; he then makes ſeveral Injections into it, either of Mercury, or of melted Wax mixed with Oyl of Turpentine, till the Jugular Veins are colour'd therewith: and ſo preſently makes a Ligature upon thoſe Veins: whereupon you ſhall have the pleaſure to ſee the branching and diſtribution of the Carotick and Vertebral *Arteries*, and of the Jugular Veins; together with the Communication that is between them all.

That you may diſtinguiſh, in the twinkling of an Eye, the Arteries from the Veins; he begins his Injection through the Jugular Veins, having before emptied them of the blood, after he hath made a Ligature on the Carotick Arteries.

Note, that this is the whole account given by the Author of the aforeſaid Journal.

LONDON,

Printed for *John Martyn*, Printer to the *Royal Society*. 1678.